

Cynthia Atkins

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EDUCATION:

Columbia University, MFA, Writing Division, Thesis Honors, 1990
University of Illinois, MA, Education, 1986
University of Illinois, BFA, 1983

EMPLOYMENT:

Roanoke College, Creative Writing & English, Senior Lecturer, 2005-2011
Visiting Professor of English, Spring 2009
(GST 101, GST 102, Poetry 216, Fiction 215, INQ Film 120)
James Madison University, Writing Instructor, 2003-2004
Sweet Briar College, Visiting Assistant Professor of Poetry, 2003-2004
Writers@Jordan House, artistic director, 2001-2008
Virginia Military Institute, Poetry Instructor, 1998-1999
Hollins University, Creative Writing & English Lecturer, 1995-1997
Poetry Society of America, assistant director, 1990-1994

PUBLICATIONS:

Books: *Psyche's Weathers* (Wordtech Communications, 2007)
In The Event of Full Disclosure (July 2013)

Journals:

American Letters & Commentary, "Fat Boy of June,"
Bloomsbury Review: "To Say Aloud"
BOMB Magazine: "Apocalypse in August," "Appellation in April"
Broome Review: "Letter to Metaphor"
Caketrain: "Family Therapy (III)"
Chelsea: "The Information Age," "What To Do When Your Dog Leaves You"
Clementine: "Divided We Stand," "Unreliable Narrator"
"God's Watermark," "Terror in the Streets"
Cold Mountain Review: "Elegy for a Scarecrow"
Denver Quarterly: "Driving All Night"
Eclipse: "Shelf-Life" "You Know When You're Alone"
Florida Review: "Family Therapy (I) & (II)," "Voices"
Free Lunch: "Desuetude"
Ginkgo Tree Review: "Shelf-Life," "The Ties That Bind," "Bernadette in Arches"
Good Foot: "Birth Right"
Harpur Palate: "Family Therapy IV."
Inertia: forthcoming, "Without A Visible Sign"
The Journal: "As Seen From Above"
Kalliope: "What the Blind See"
Luna: "Cold Feet," "November's Flux"
Main Street Rag: "Blue Train," "Vessels"
New Delta Review: "In the Telling"
New York Quarterly: "Birthday Poem"
North Dakota Quarterly, "Dirt Poor"
ONTHEBUS: "Ben Franklin's Son Flies A Kite"
Oregon Review: "Lineage"
Pearl: "Liturgy"
Rivendell: "Sunday Afternoon"

Seattle Review: “Freud’s Weather Channel,” “Train Song,” “January’s Calendars”
Southern Humanities Review: “Persephone at the Library”
Sou’wester: “Zig-Zag,” “Here’s One for the Band”
Southern Poetry Review: “Naming the Wind (March)”
Tampa Review: “When Cows Are Lying Down”
Tar River Poetry: “This House Divided”
The Texas Review: “Goodbye to Winter”
Valparaiso Poetry Review, “Google Me”
Verse: “Inclement Shades of Weather”
Verse Daily, “Inclement Shades of Weather (reprinted) January 28, 2009

ANTHOLOGIES;

In the Black, In the Red” Poems of Profit & Loss (ed. by Gloria Vando & Philip Miller), forthcoming, 2010
Blues for Bill: A Tribute To William Matthews, (ed. Kurt Brown), 2006

TEACHING INTERESTS: Creative Writing (Poetry/Fiction), English Comp., American Lit, Womens’ Studies, Film Studies, (special topics: Mental Illness & Artists, Family Ties, Visual Art)

HONORS & AWARDS:

Pushcart Nomination, 2011
Virginia Center for the Creative Arts Fellowship, awarded 2001 and 2003
Finalist, Poetry Society of America, Alice Fay Di Castagnola Prize
Discovery/”The Nation” Award, semi-finalist, 2004 & 2006
WRITERS@WORK Competition, finalist 2004
The Dorothy & Sidney Willner Literary Scholarship Award, 1994
Bread Loaf Writers’ Conference Scholar, 1992
The National Arts Club Scholar in Poetry, 1992
“The New Voice” Award, The Writers’ Voice, 1991
Benjamin T. Burns Poetry Competition, Columbia University, 1990
Columbia: A Journal of Literature & Art, Poetry Editor, 1989-90

RECENT SELECTED READINGS:

Mad Poet Series at the Community Art Center in Wallingford, Pennsylvania. July 18th, 2012
The Writer’s Center, Open Door Reading, September 18, 2011
Plan B Press @The Sundry, Feb 2011 (Vienna, VA)
Harvest Reading, Featured Reader, Roanoke College, Nov 2010 (Roanoke VA)
Harpur Palate Literary Journal Launch, April, 22, 2010 (Binghamton University, NY)
Studio Roanoke, Roanoke, VA, March 2, 2010
Pyramid Atlantic Art Center: October 15, 2009 (Silver Spring, MD)
Taubman Museum of Art:: September 11, 2009 (Roanoke, VA)
Joaquin Miller Cabin Reading Series, Featured juried reader, July 21, 2009 (Washington, DC)
Poetry Center of Chicago: Love on the Line, Feb. 14, 2009 (Chicago, IL)
Roanoke College, Colket Center, Feb. 19, 2008 (Roanoke, VA)
The Red Hen Harvest Reading, November, 2008 (Lexington, VA)
Books & Co., January 11, 2008, (Lexington, VA)
Writers’ Voice, Marjorie S. Dean Little Theatre, West Side YMCA, Oct 2008 (New York, NY)
Cornelia Street Café, New York Quarterly Reading Series, Oct 22, 08, (New York NY)
Minerva Books, June 18, 2008, (Phillipsburg, VA)
O. Winston Link Museum, “Focus on the Phrase,” (Roanoke,VA 2006)
National Arts Club (New York City) 2005

Washington & Lee University, Harvest Reading (Lexington, VA) 2005
Bread Loaf Writers' Conference, 1992, Middlebury, VT

REFERENCES:

Dr. Katherine Hoffman, Associate Professor of English, and dept. Chairperson, Roanoke College
221 College Lane, Salem, VA 24153, hoffman@roanoke.edu

Dr. Robert Schultz: John P. Fishwick Professor of English, Roanoke College,
221 College Lane, Salem, VA 24153, Schultz@roanoke.edu

Dr. Mike Heller, Associate Professor of English, Roanoke College,
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